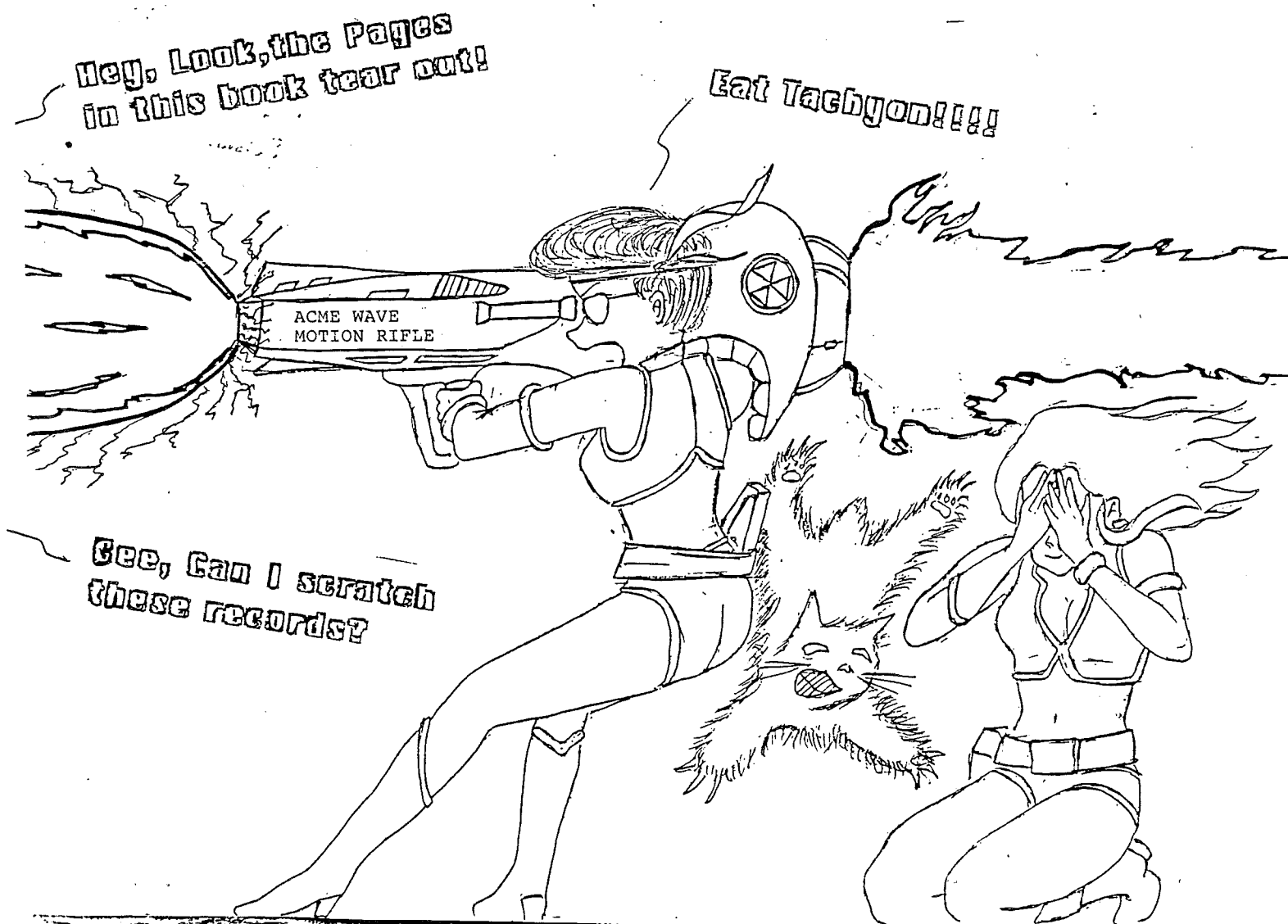


C/FO SACRAMENTO NEWSLETTER

APRIL - MAY
1988



11. 12. 13.



Welcome to the April-May issue of the C/FO Sacramento Newsletter. Meetings are bi-monthly, at the house of Laurine White and Loretta Wilson, 5422 Colusa Way, Sacramento, CA 95841, in the neighborhood behind the Lucky store, northwest of the intersection of Auburn and Garfield. Phone the editor, Laurine White, at (916) 332-7461, for info and directions. Sakatumi at left is now the official club mascot.

The next meeting is on Saturday, May 7 (first Saturday of the month), 1988, from 1pm to 11pm. Please do not arrive early. Bring munchies, take home what you don't consume here. Dinner break will be 7-8pm if STAR TREK is not a rerun. If you stay here, you'll have to sit through the show. Remember - no obnoxious behavior, or you'll be sorry, as shown on the cover! Crosstaping during meetings is allowed only for representatives of other C/FO chapters. No exceptions. Except by prior arrangement, if you're still here at 11pm, you'll be tossed out.

SUBSCRIPTIONS to this newsletter are available for 25¢ per issue, until I am forced to raise the price. The cover art is by Richard Suzuki. The characters are copyrighted by their respective copyright holders, and no infringement is intended by this newsletter.

A big thanks to Dana and Kevin for bringing the DIRTY PAIR videos and recent ORANGE ROAD episodes to the March meeting. Thanks also to everyone for the munchies and soft drinks, and to Leon for the delicious brownies every meeting.

Next meeting you'll get to see subtitled ETRANGER and HARMAGEDDON and CAPTAIN HARLOCK episodes, more dubbed DYNAMAN, recent episodes of HOKUTO NO KEN 2, DRAGONAR, CITY HUNTER, and some old episodes of ORGUSS and SPACE COBRA, LEGACIAM, HAGANE NO ONI, the 2nd DRAGON BALL movie, and, if there is any interest, PROJECT A 2 and THE BRAVE LITTLE TOASTER.

Offer to local members: Time permitting, I'll copy tapes for you. Terms - (1) you provide the blank tape (one tape per), a reliable brand T120 made in US or Japan, no crap assembled in Hong Kong, Taiwan, Korea, or Singapore! (check label before buying tape. Depending on where you buy it, or even from different bins in the same store, you can find TDKs made in Taiwan, US or Japan), (2) you can request programs, series, movies, OVAs, but these programs must be sequential programs off one of my tapes. I will not change tapes or fast forward my tape, in the middle of copying for you. (3) you can request any tape speed, but will only get up to 4 hours of programs, not more. (4) you must pick up the tape. I will not mail it. (5) don't bug me to hurry up with the tape or to finish yours first. (6) be nice to the editor. (My terms for tape trading are different from the above.)

General C/FO business: If you received an envelope from the C/FO and are a general C/FO member, please read the new C/FO bulletin. At the May 7 meeting, we will vote on whether to stay a full C/FO chapter, become an affiliate chapter, or drop out entirely. If you vote to stay a C/FO chapter, you will be assessed to help pay the \$25 chapter charter fee. If you vote to become an affiliate chapter, Sacramento has already been pre-approved to become one. The name will have to change, since we will no longer be a C/FO chapter. It will be something like Anime Sacramento. You must complete, sign and send in your C/FO form before June 15, 1988. If you don't, you will be dropped from the C/FO membership. You have been warned! If you want, bring the form to the meeting, and I'll

send in the collected forms. There are now 4 classes of C/FO membership. The regular membership is now \$12 a year. (What I announced last issue is no longer valid.) Get a new person to join the C/FO and your membership will be extended by a month. And please don't let your membership lapse before renewing, or you'll be socked with a \$5 initiation fee. New members also have to pay a \$5 initiation fee. For anyone wanting to join the C/FO, I have the necessary forms for you to fill out.

Lost & Found: Last meeting someone bought a fat Japanese comic from Kevin, but the comic disappeared from the couch before you left. If it was your comic that disappeared, please let me know who you are. Your comic has re-appeared and is waiting here for you. If someone accidentally took a blue Comics and Comix bag last time with a tape containing REMO WILLIAMS and "Impossibles" episodes, please bring it back. I want it.

For those who ordered scripts and weren't here last time to pick them up, please pick them up next meeting and pay me for them. I also have a few Capricorn Anime synopsis books (they're very nice!) available for \$1 each.

Don't forget BayCon '88, May 27-30 at the Red Lion Inn in San Jose. Membership to April 30 is \$35, and \$40 at the door. Send check or money order to BayCon '88, PO Box 70393, Sunnyvale, CA 94086. There will be a Japanimation video room and synopsis book.

Timecon '88 (Star Trek and Doctor Who Convention) will be July 29-31 at the Le Baron Hotel in San Jose. For info write to Timecon '88, 124 Blossom Hill Road, San Jose, CA 95123. Last year's Timecon had a Japanimation video room and very nice synopsis booklet.

C/FO Hayward has quit the C/FO and is now the Animation Circle of Enthusiasts (ACE). C/FO Denver also pulled out of the C/FO and is now Denver Anime International, or DAI. Subscriptions are available to the DAI newsletter, Out of Chaos, \$6 for 4 issues. Contact Keith Savage, 14249 E. Arizona, Aurora, CO 80012. It includes some excellent extended synopses.

Last issue I forgot to include the annual subscription price to The Japanese Animation Magazine (or JAM) from San Jose. It is \$12 for 6 issues. The Feb/March issue is about URUSEI YATSURA. Which reminds me - the new LUM comic in English from VIZ/Eclipse has been delayed, perhaps only 2 months, perhaps indefinitely.

If you read science fiction, I recommend the new Sand Wars series by Charles Ingrid, published by Ace. The books published so far are SOLAR KILL and LASERTOWN BLUES. The hero's battle armor is infested with a sentient parasite that restrains its conditioning to devour him, because it loves him. Good battles, nasty human traitors, conquering aliens, a paranormal heroine...

By the time you read this, cut and dubbed versions of MACROSS MOVIE (BATTLE OF THE BIONOIDS) and DAGGER OF KAMUI (REVENGE OF THE NINJA WARRIOR) are probably available from Celebrity Video. Now Comics will publish a RACER-X comic ("the secret life of Speed Racer's older brother Rex"). A special issue will appear in late May, with a price of \$3.50. The first regular issue (for \$1.75) will be shipped June 10. Philly station WHY? (PBS) produced a documentary called "Godzilla Meets Mona Lisa", and was sued because Godzilla is a registered trade mark. The matter was settled, and the new documentary name is "The Beauborg Behemoth Meets Mona Lisa". In May, Comico the Comic Company will publish "Robotech Special: Dana's Story", which recounts Dana Sterling's origins "and takes a detailed look at the history of the Robotech Masters". It will sell for \$2.50. The Cartoon Art Museum has moved to a permanent gallery in the Northern

California Print Center Building, 665 Third Street (at Townsend) in the South of Market area in San Francisco. Admission prices for the public are \$1 for adults and 50¢ for children. The office phone is (415) 546-3922. The world premiere sneak preview of MIKE JITTLOV'S WIZARD OF SPEED AND TIME was February 27 at the UA Coronet Theater in the L.A. area. There will be no new episodes made for the live action CAPTAIN POWER. The Marvel Universe animated series has been cancelled because not enough tv stations want to show it. So who knows when the X-Men episodes (about which I've heard so much) will be aired on tv. The world premiere of the X-Men Video will be at the Wonderful World of Comics, April 22-24 at the Oakland Convention Center, \$7.50 per day at the door. Yes, I'll be there. The Karate Kid animated series has also been cancelled. There is a new SUKEBAN DEKA Movie (live action with schoolgirls who throw a mean yoyo) in Japan. There's also a new live action tv series over there called Rai! Rai! Kyon Shiizu. It's Chinese, with hopping vampires. News swiped from the C/FO: ORANGE ROAD is ending. SAINT SEIYA isn't ending. (Rats!) (As editor, I have the right to express personal opinions here.) ZILLION, AKAKAGE and HOKUTO NO KEN 2 have ended. My penpal recommended a new series called BORGMAN. The ANIMEDIA illo reminds me of ROBOCOP. The live action superteam show MASKMAN has ended, replaced by a similar series called JIRAIYA. Jiraiya was a magician/ninja in Japanese legend, and was the hero of the movie, THE MAGIC SERPENT.

Jay Stranahan, 855 Lakeview Drive, Redding, CA 96001, wants to do a t-shirt project with iron-ons of Eve. Any interested Eve fanatics, please contact him.

Broadway Comics and Cards has opened at 1508 Broadway, across from Tower Records in Sacramento. The flyer says it has Japanese animation stuff, but I visited the store a couple of weeks ago, and only found American comics and cards.

SDF Fort Worth Animation Society publishes SDF FILES for anime fans of Silliness. Don't expect Seriousness here. It includes crossword puzzles, funny comicstrips, fiction, art and ramblings. If this might interest you, you can write for info about it, to SDF Files, c/o John Wilson, 1420 W. Main #312, Lewisville, TX 75067-3331. It's bi-monthly. Six months ago a yearly subscription was \$5 but the price may have risen.

It appears that dubbed DYNAMAN is no longer on USA Nite Flite.

Minstrel Press is considering a Japanese Animation Convention to be held in New York or DC next spring or summer. Reportedly some big names in Japan are interested. If you have ideas or want to pre-register, write to Minstrel Press, PO Box 87, Rahway, NJ 07065-9998. Minstrel Press projects seem to take a long time before they become reality. ANIME ZINE #2 didn't appear until more than a year after #1, and I still haven't seen #3.

The 10th edition of the FANDOM DIRECTORY, with thousands of names and addresses of fans, and fanzine and club listings, has been published. It is available from Fandata Publications, 7761 Asterella Ct, Springfield, VA 22152-3133, for \$14.95, including postage. Among the club listings are the C/FO chapters. They botched my address.

ROBOTECH ART 3: THE SENTINELS by Carl Macek will be published in trade softcover by Starblaze Graphics, The Donning Company/Publishers, 5659 Virginia Beach Blvd, Norfolk, VA 23502, at the end of April. It will be available for \$12.95 + \$1.50 postage and handling. The first pb in the ROBOTECH SENTINELS series has been published.

You are getting this because: you subscribe, we trade,
 this is a sample, for your info, you contributed, you are
needed at the next meeting. If X is here , your subscription has
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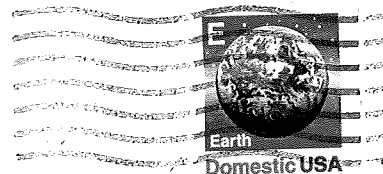
For just \$30.50 you can own a handsome Blake's 7 wristwatch. It
is available in men's and women's sizes. Order from Zane Productions,
Inc., 320 West 87th Street, Suite 5w2, New York, NY 10024

I received some info from Animation Controls, 1856 Wilstone Ave.,
Leucadia, CA 92024, (619) 943-8116, on its new video animation testing
systems, basic systems components, b&w system, color system, monitor,
camera, lens, programmable multi frame option. I have the info on
this, or you can write to the company for a videotape presentation.
This equipment isn't cheap.

The Anime Exchange is back in business and wants your news, arti-
cles, art, info, ads and response to ads. Classified ads are a half-
cent a word. Print ads are \$4 for a full page. Here's a place to ad-
vertise your zine, or your video wantlist. Deadline for the next issue
is May 20. A copy of the issue is available for two 25¢ stamps. Write
to Christopher Young, 826 Park Ave., Wilmette, IL 60091.

ANIMAG wants to start a communications newsletter for Japanima-
tion fans, a monthly zine with an annual subscription rate of \$13. I
don't know the details, so ask a Bay Area fan at the next meeting here,
or write to Animag, 6049 Thurber Ln., Santa Cruz, CA 95065 for more
info.

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SDF Files

c/o John Wilson

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